



SARA KOVIK

www.SaraKoviak.com

SAG-AFTRA, AEA

Ht: 5'4" Hair: Brunette

Wt: 102lb Eyes: Amber

Television

<i>The Undoing</i> (starring Nicole Kidman/Hugh Grant)	Recurring Guest	HBO
<i>One Life to Live</i>	Recurring	ABC
<i>Secret Lives of Stepford Wives</i>	Lead	Dir. Jason Fisher
<i>Bad Kitty: The Series</i>	Lead	Dir. Michael P. Lucas
<i>Great Performances at The Met</i>	Featured Dancer	PBS

Film

<i>X</i> (post-production 2022)	Solo Performer	Wr: Jose Rivera
<i>Untitled Film Noir</i> (post-production 2022)	Solo Dancer/ Performer	Dir: Peter Perenyi
<i>The Civet</i>	Solo Performer	Wr./Dir. Jose Rivera
<i>Flying : Steve Conte</i> (New York Dolls) Music Video	Lead	Dir: Peter Perenyi
<i>The Fall of a Sparrow</i> (award winning short film)	Lead	Wr./Dir. Jose Rivera
<i>Have You Seen Calvin?</i> (award winning short film)	Lead	Kinetic Studios
<i>Deal Travis In</i>	Supporting	City Kid Films
<i>Going Up?</i>	Lead	Going Up? Productions
<i>The Long Island Serial Killer</i>	Lead	TwitchTwitch Productions
<i>Purim Ball Documentary</i>	Lead	David Grubin Productions
<i>Kind of Dance</i> (Columbia MFA)	Lead	Dir. Shane Atkinson

Theatre

<i>Your Name Means Dream</i> (New Stages Series)	Stacy (two-hander alongside Amy Morton)	Goodman Theatre/ Dir: Audrey Francis
<i>Sonnets for Old Century</i> (Paula Vogel's Bard At The Gate)	X's, Glasses, First Time	McCarter Theatre Center
<i>Your Name Means Dream</i>	Stacy	Sundance Theatre Lab
<i>Lovesong (Imperfect)</i> (Newly Published)	Delilah	Theater at 14 St Y / Wr.Jose Rivera
<i>Red Bull Theater : New Short Play Festival</i>	Various Lead Roles	Dir: Timothy Douglas / Margot Bordelon
<i>The Civet</i>	Alexis	Dir: Regina Taylor
<i>Untranslatable Secrets</i> (New Stages Series)	Maren/Lisandra	Goodman Theatre / Wr.Jose Rivera
<i>Untranslatable Secrets</i> (Reading)	Maren/Lisandra	Goodman Theatre
<i>The Silencer</i>	Fifi / 5 others	New York Theatre Festival
<i>Elsinore County</i>	Rosenstern	Theatre Row
<i>Peter and the Wolf</i>	Anna	Lincoln Center
<i>Cinderella</i>	Fairy	Lincoln Center
<i>Marisol</i> (25th Anniversary Workshop)	June	The Lark / Wr. Jose Rivera
<i>The Maids</i>	Monique	INTAR / Wr. Jose Rivera
<i>Pretty Babies</i>	Randi	13th Street Repertory
<i>Russian Tea</i>	Klara	Metropolitan Playhouse
<i>Noir and White</i>	Snow White / 30 Disney characters	The Barrow Group Theatre
<i>#Hero</i>	Terasa / 4 others	Chain Theatre
<i>Broadway Bares</i>	Aerialist	Josh Rhodes / Jerry Mitchell
<i>Pippin</i> (National Tour)	Aerial Soloist	Goodspeed Musicals
<i>Oklahoma!</i>	Dream Laurey	Media Theatre
<i>References to Salvador Dali</i> (Staged Reading)	Cat	INTAR / Wr. Jose Rivera
<i>The Hours are Feminine</i> (Staged Reading)	Mirella (also starring Chazz Palminteri)	The Actors Studio / Wr. Jose Rivera
<i>Human Emotional Process</i> (Staged Reading)	Cassandra	Rattlestick / Wr. Jose Rivera

The Metropolitan Opera (original casts)

<i>Tales of Hoffmann</i>	Olympia Dancing Doll	Bartlett Sher
<i>Armida</i>	Love / Aerialist	Mary Zimmerman
<i>Damnation of Faust</i>	Possessed Maiden	Robert LePage
<i>Manon</i>	Paris Opera Dancer	Lionel Hoche

Training

Stella Adler Studio / T. Schreiber Studio	Shakespeare / Chekhov / Scene Study
Upright Citizens Brigade	Improv Comedy
Karen Kohlhaas / Robert Perillo / D. Michael Heath	Tennessee Williams / Shakespeare (private) / Voice (private)
BA: Theatre and Dance- Summa Cum Laude	Scholarships: Presidential, Honors, Theatre University of New Hampshire
Member of Jose Rivera's Writing Group, Planet Connections, Brazen Giant Ensemble	

Special Skills

Accents: Russian, French, Italian, Boston, Down East, Brooklyn, Southern (very adept at learning new accents)

Dance/Circus Skills: Professional Ballet/Pointe/Jazz/Modern Dancer, Aerial silks, trapeze, Spanish Web, lyra, puppetry

Reviews:

<i>Lovesong Imperfect</i> (Outer-Stage.com)... Koviak clearly carries the entire production, she is full of energy, humor, wit, delivering the beautiful one liners with perfect timing...hits every emotion from love to depression with a theatrical conviction...(Outer-Stage.com) ..Sara is a beast onstage...
<i>Have You Seen Calvin?</i> (TheIndependentCritic.com)...ability to pull off both 1950s innocence and endearing yet kinky S&M world. ...may very well bring fantasies to life as Mrs. Davis ...
<i>Pretty Babies</i> (TheaterPizzazz.com)... graceful, dangerous and often sexy and scary all at once. (StageBuddy.com)... dominates every soul she encounters, knowing precisely how to get what she wants.
<i>Elsinore County</i> (NYTheatre.com)...filled with sex appeal. (Charged.fm)...performance recalling the brashness of Joan Collins on <i>Dynasty</i> .
<i>#Hero</i> (DailyActor.com)...a virtual all-star ... so good in the role.