



SARA KOVIK

Ht: 5'4" Hair: Brunette

www.SaraKoviak.com

SAG-AFTRA, AEA

Theatre

<i>Your Name Means Dream</i> (World Premiere and Workshop)	Stacy	Contemporary American Theater Festival
<i>The Hours are Feminine</i> (World Premiere and Workshop)	Mirella	INTAR Theatre (Upcoming 2024)
<i>Your Name Means Dream</i> (New Stages Workshop)	Stacy (with Amy Morton)	Goodman Theatre/ Dir: Audrey Francis
<i>Your Name Means Dream</i> (Inaugural Reading -Mondays At 3)	Stacy	New York Theatre Workshop
<i>A Lunar Rhapsody</i> (Workshop)	Charlie / Co-Director/Choreographer	Duke University/ Dir: Jose Rivera
<i>Lizzy</i> (Theatre For One)	Lizzy	Signature Theatre/ Dir: Rudy Ramirez
<i>Sonnets for Old Century</i> (Paula Vogel's Bard At The Gate)	X's, Glasses, First Time	McCarter Theatre Center
<i>Your Name Means Dream</i>	Stacy	Sundance Theatre Lab
<i>Lovesong: Imperfect</i>	Delilah	Theater at 14 St Y / Wr.Jose Rivera
<i>New Short Play Festival</i> (Dir: Timothy Douglas/Margot Bordelon)	Various Lead Roles	Red Bull Theater
<i>Sonnets for Old Century</i> (The Resident Acting Company)	X's, Glasses, First Time	The Players
<i>The Civet</i>	Alexis	Dir: Regina Taylor
<i>Untranslatable Secrets</i> (New Stages Series)	Maren/Lisandra	Goodman Theatre
<i>The Silencer</i>	Fifi / 5 others	New York Theatre Festival
<i>Elsinore County</i>	Rosenstern	Theatre Row
<i>Peter and the Wolf</i>	Anna	Lincoln Center
<i>Cinderella</i>	Fairy	Lincoln Center
<i>The Maids</i>	Monique	INTAR
<i>#Hero</i>	Terasa / 4 others	Chain Theatre
<i>Broadway Bares</i>	Aerialist	Josh Rhodes / Jerry Mitchell
<i>Pippin</i> (National Tour)	Aerial Soloist	Goodspeed Musicals
<i>Oklahoma!</i>	Dream Laurey	Media Theatre
<i>The Hours are Feminine</i> (Staged Reading)	Mirella (with Chazz Palminteri)	The Actors Studio / Wr. Jose Rivera

Television

<i>The Undoing</i> (starring Nicole Kidman/Hugh Grant)	Recurring Guest	HBO
<i>One Life to Live</i>	Recurring	ABC
<i>Secret Lives of Stepford Wives</i>	Lead	Dir. Jason Fisher
<i>Bad Kitty: The Series</i>	Lead	Dir. Michael P. Lucas
<i>Great Performances at The Met</i>	Featured Dancer	PBS

Film

<i>The Civet</i> (award winning short)	Solo Performer	Wr./Dir. Jose Rivera
<i>The Fall of a Sparrow</i> (award winning short)	Lead	Wr./Dir. Jose Rivera
<i>Reverie: a Dream</i> (award winning dance short)	Solo Dancer/ Performer	Dir: Peter Perenyi
<i>Flying : Steve Conte</i> (New York Dolls) Music Video	Lead	Dir: Peter Perenyi
<i>A Possession</i> (Columbia MFA)	Lead	Dir: Joshua Kellerman
<i>X</i> (post-production 2024)	Solo Performer	Wr: Jose Rivera
<i>The Ghost Light</i> (award-winning short)	Choreographer	Tiny Viking Productions
<i>Have You Seen Calvin?</i> (award winning short)	Lead	Kinetic Studios
<i>Deal Travis In</i>	Supporting	City Kid Films
<i>Purim Ball Documentary</i>	Lead	David Grubin Productions

The Metropolitan Opera (original casts)

<i>Tales of Hoffmann</i>	Olympia Dancing Doll	Bartlett Sher
<i>Armida</i>	Love / Aerialist	Mary Zimmerman
<i>Damnation of Faust</i>	Possessed Maiden	Robert LePage
<i>Manon</i>	Paris Opera Dancer	Lionel Hoche

Training

Stella Adler Studio / T. Schreiber Studio / UCB	Shakespeare / Chekhov / Adv. Scene Study / Improv Comedy	
Karen Kohlhaas / Robert Perillo / D. Michael Heath	Tennessee Williams / Shakespeare (private) / Voice (private)	
BA: Theatre and Dance- Summa Cum Laude	Scholarships: Presidential, Honors, Theatre	University of New Hampshire

Special Skills

Accents: Russian, French, Italian, Boston, Down East, Brooklyn, Southern (very adept at learning new accents)
Dance/Circus Skills: Professional Ballet/Pointe/Jazz/Modern Dancer, Aerial silks, trapeze, Spanish Web, lyra, puppetry

Reviews: *Your Name Means Dream* ... Koviak delivers a performance as Stacy that is as stunning as it is unforgettable... Intensely psychological star vehicle... knockout performances, flawless execution, carefully-crafted, one of the most stunning displays of chaotic virtuosity I've ever seen .. (Broadway World) ...Gives a master class on what a dynamic and emotionally intimate scene-partner relationship means to a play's success....in looks and tones of voice and actions that Koviak beautifully conveys... breathtakingly acted, takes her character on a marvelous physical acting journey, striking individual moments (DC Theater Arts)
***Lovesong Imperfect* ...**Koviak clearly carries the entire production, she is full of energy, humor, wit, delivering the beautiful one-liners with perfect timing...hits every emotion from love to depression with a theatrical conviction. (Outer-Stage.com)...Sara is a beast onstage...
***Have You Seen Calvin?* ...**ability to pull off both 1950s innocence and endearing yet kinky S&M world (TheIndependentCritic.com)
***Pretty Babies* ...**graceful, dangerous and often sexy and scary all at once. (TheaterPizzazz.com)...dominates every soul she encounters, knowing precisely how to get what she wants. (StageBuddy.com)...
***Elsinore County* ...**filled with sex appeal.(Charged.fm)...performance recalling the brashness of Joan Collins on *Dynasty* (NYTheatre.com)
#Hero ...a virtual all-star ... so good in the role. (DailyActor.com)